



Lisa Tschorn

Berlin-based artist working collaboratively across performance, text and installation. She develops situations that take shape around work, its structures and power relations, often in direct relation to specific sites and contexts. Her practice operates through layering different formats, languages and systems, allowing their logics to overlap and become perceptible.

Her work engages with intimacy as a mode of relating, focusing on how proximity and boundaries are negotiated. It brings together multiple, singular perspectives without resolving them into a single narrative. Central to her practice is the ongoing salon Salon % Richard von Weizsäcker Platz, which she develops as a continuous inquiry into collective forms of exchange, attention and knowledge production.

She studied Fine Arts and Geography and is currently pursuing a Master's degree in Biografisches und Kreatives Schreiben at Alice Salomon Hochschule Berlin.

**LISA TSCHORN LIEST AUS ARTFORUM, NACKT.
DAS MODELL KANN GEZEICHNET WERDEN.**

site specific performance, 2020

Body, voice, printed magazine (Artforum)

Developed with Lena Skaya, who regularly teaches life drawing classes, for the Rundgang at Kunstakademie Münster (2020), the work stages an open drawing situation in which the artist, at the time serving as student body representative, poses nude while reading aloud from Artforum, foregrounding its language and systems of valuation.

By combining the roles of model, reader and institutional representative, the performance creates a participatory setting that subtly shifts expectations around visibility, authority and spectatorship, highlighting the tension between the anonymity of the model and the visibility of a public figure.







Vulventempel

site specific installation, 2021

10 paintings on canvas, each 360 × 360 cm



A collaborative public intervention at the Wewerka Pavillon (Münster), conceived by Lisa Tschorn and Nadja Rich reframing the site as Vulventempel and shifting an intimate subject into public space.

With Kip Fiene, Aleka Medina Fuentes, Frederike de Graft, Theresa Hahner, Annemarie Lange, Birthe Langner, Maria Renee Morales Garcia and Yoana Tuzharova.



Kinderhauser Beziehungsarbeit

Listening walk, 2022

Interview transcripts, [live audio](#)

[link to video](#)

A site-specific listening walk through the district of Kinderhaus (Münster), developed in collaboration with Tarabea Guastavino San Martín and the Institute of Geography at the University of Münster. The work combines recorded interviews with local residents and moments of collective listening on site, exploring how friendship is shaped by place and engaging participants with the social fabric of the neighbourhood.



Consent Culture

Lecture Performance, 2025

Interview transcripts, garments and cut tights

Developed with Gabriel Hahner for PROBERAUM PINA (Kunstmuseum Solingen, 2025), the work draws on interview material with Pina Bausch and her dancers to reflect on rehearsal processes as forms of labour.

Referencing Kontakthof, it works through imitation, repetition and critique, revisiting the power relations between choreographer and dancers from a contemporary perspective informed by consent culture, while staging these relations through the performers' bodies.

